

Curriculum Vitae
Mariko Asano Tamanoi

ADDRESS

Office: Department of Anthropology, 341 Haines Hall
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EDUCATION

- Ph.D. Anthropology, Northwestern University, 1982.
- M.A. Anthropology, Northwestern University, 1978.
- M.A. International Relations, Tokyo University, Japan, 1977.
- B.A. International Relations, Tokyo University of Foreign Studies, Japan, 1975.
- Study Abroad National University of Guadalajara, Mexico, 1973-74.

ACADEMIC POSITIONS

- Professor of Anthropology, University of California, Los Angeles, 2008-present
(associate professor, 1998-2008, assistant professor, 1992-1998)
- Visiting Professor, Keio University, Tokyo, 2008 (June to August)
- Visiting Professor, Waseda University, Tokyo, 2001 (February to July)
- Assistant Professor of Anthropology, University of Iowa, 1990-1992
- Research Associate, Center for East Asian Studies, University of Chicago, 1987-1990
- Postdoctoral fellow and Lecturer, Collegiate Division of Social Sciences, University of Chicago, 1986-1987
- Research Associate, Center for the Study of Industrial Societies, University of Chicago, 1985-1987

Lecturer, Department of Anthropology, State University of New York, Stony Brook,
1982-1985

PUBLICATIONS

Books:

1998 *Under the Shadow of Nationalism: Politics and Poetics of Rural Japanese Women*. Honolulu: University of Hawaii Press.

2009 *Memory Maps: The State and Manchuria in Postwar Japan*. Honolulu: University of Hawaii Press.

Co-authored book:

2008 *Rekishi to kioku* [History and memory] with Akasaka Norio and Misago Chizuru. Tokyo: Fujiwara Shoten.

Edited volumes:

2005 *Crossed Histories: Manchuria in the Age of Empire*. Ann Arbor, MI: Association for Asian Studies (Japanese translation published in 2008 by Fujiwara Shoten in Tokyo).

Peer-reviewed journal articles and book chapters:

2009 “Suffragist Women, Corrupt Officials, and Waste Control in Interwar-era Japan: Two Plays by Kaneko Shigeri,” *Journal of Asian Studies* 68:3:805-834.

2009 “Is ‘Japan’ Still a Big Family? Nationality and Citizenship at the Edge of the Japanese Archipelago.” In *Imagined Families, Lived Families: Culture and Kinship in Contemporary Japan*, edited by Akiko Hashimoto and John W. Traphagan, pp. 111-135. Albany: State University of New York Press.

2007 “Hirakareta jichi ni mukete” [Toward an open self-governance]. *Kan* 30:276-280.

2007 “Amerika ni okeru manshû kenkyû no genjô” [The state of Manchurian studies in the United States]. *Intelligence* 8:114-119.

2007 “Jokô aishi” [The grieving history of factory women], “Jokô kouta” [Changing songs of factory women], “Hosoi Wakizô.” Dictionary entries in *Nihon joseishi dai jiten* [The dictionary of women’s history in Japan], Tokyo: Yoshikawa Kôbunkan.

- 2009 “Victims of Colonialism? Japanese Agrarian Settlers in Manchukuo and Their Repatriation” *Japan Focus* (e-journal).
- 2006 “Constructing ‘the Truth’: Japanese Anthropologists in the Making of Manchukuo.” *Journal of Manchurian Studies* 10:133-152.
- 2006 “‘Amerika’ to Amerika, ‘Nihon’ to Nihon” [“America” and America, “Japan” and Japan]. *Kan* 24:234-244.
- 2006 “Overseas Japanese and Overseas Chinese in Post-Colonial East Asia.” In *Japanese Diasporas: Unsung Pasts, Conflicting Presents, and Uncertain Futures*, edited by Adachi Nobuko and Mark Selden, pp. 217-235. New York: Routledge (Japanese translation published by Shinsensha in Tokyo in 2008).
- 2006 “Japanese War Orphans and the Challenges of Repatriation in Post-Colonial East Asia.” *Japan Focus* (e-journal).
- 2005 “As Japanese, we wish to live as respectable human beings.” Translation and commentary on the article of the same title by Nishioka Hideko. *Japan Focus* (electronic journal).
- 2004 “Songs as Weapons: Culture and History of *Komori* (Nursemaids) in Modern Japan.” In Susan Mann (ed.), *Women and Gender Relations: Perspectives on Asia*, pp. 197-222. Ann Arbor, Michigan: Association for Asian Studies (Reprint of the same published in the *Journal of Asian Studies* in 1991).
- 2003 “Between Colonial Racism and Global Capitalism: Japanese Repatriates from Northeast China since 1946.” *American Ethnologist* 30:4:527-539.
- 2001 “A Road to ‘A Redeemed Mankind’: The Politics of Memory among the Former Japanese Peasant Settlers in Manchuria.” *South Atlantic Quarterly* 99:1:143-171.
- 2000 “War Responsibility and Japanese Civilian Victims of Japanese Biological Warfare in China.” *Bulletin of Concerned Asian Scholars* 32:3:13-22.
- 2000 “Knowledge, Power, and Racial Classifications: The ‘Japanese’ in Manchuria.” *Journal of Asian Studies* 59:2:248-276.
- 1999 “Japanese Nationalism and the Female Body: A Critical Reassessment of the Discourse of Social Reformers on Factory Women.” In *Women and Class in Japanese History*, edited by Ann Walthall and Hitomi Tonomura, pp. 275-298. Ann Arbor, Michigan: University of Michigan Press.
- 1998 “The City and the Countryside: Competing Taishō ‘Modernities’ on Gender.” In

- Japan's Competing Modernities: Issues in Culture and Democracy 1900-1930*, edited by Sharon Minichiello, pp. 91-113. Honolulu: University of Hawaii Press.
- 1998 “Gengo kûkan no saisei: komori no waisetu-go o rei to shite” [Reproducing the in-between space of languages: Using the ‘obscene’ language of nursemaids as an example]. In *Minzoku no kotoba* [Language and Folk], edited by Seki Kazutoshi, pp. 156-165. Tokyo: Asakura Shoten.
- 1996 “Gender, Nationalism and Japanese Native Ethnology.” *Positions* 4(1): 59-86.
- 1995 “Teikô to shiteno komori-uta: kindai nihon ni okeru kokka kensetsu to komori no sabu-kaluchâ ni tsuite” [Songs as weapons: On the sub-culture of nursemaids and the formation of the modern nation-state of Japan]. In *Jendâ no nihonshi* [History of gender relations in Japan], edited by Wakita Haruko and Susan B. Hanley, pp. 519-541. Tokyo: University of Tokyo Press.
- 1994 “Okinawa, jendâ, jinruigaku” [Okinawa, gender and anthropology]. In *Okinawa bunka no genryû o saguru* [Searching for the origin of the Okinawan culture], edited by Fukki Nijûshûnen Kinen Okinawa Kenkyû Kokusai Shinpojûmu Jikkô Iinkai, pp. 429-431. Naha: Shinpojûmu Jikkô Iinkai.
- 1993 “The State, Industries and Farmers: Agribusiness in Japan.” In *The State and Cultural Transformations: Perspectives from East Asia*, edited by Hirano Ken'ichirô, pp. 196-210. Tokyo: United Nations University Publication Series.
- 1991 “Songs as Weapons: Culture and History of *Komori* (Nursemaids) in Modern Japan.” *The Journal of Asian Studies* 50(4): 793-817.
- 1990 “Women’s Voices: Their Critique of the Anthropology of Japan,” *Annual Review of Anthropology* 19: 17-37.
- 1988 “Farmers, Industries and the State: The Culture of Contract Farming in Spain and Japan.” *Comparative Studies in Society and History* 30:3:432-452.
- 1987 “Shame, Family and the State in Catalonia and Japan.” In *Honor and Shame and the Unity of the Mediterranean*, edited by David Gilmore, pp. 104-120. Washington, D.C.: American Anthropological Association.
- 1986 “Small-Scale Industry: The Comparative Study of its Historical Development in Two Industrial Nations of Spain and Japan.” Occasional Paper of the Center for the Study of Industrial Societies, University of Chicago, #0026.
- 1986 “Ôbei ni okeru ie no rikai” [The understanding of Japanese ‘ie’ in the West]. *Minzokugaku Kekiû* [Japanese Journal of Ethnology] 50:4:70-79.

- 1985 “Nihon nôson chiiki ni okeru yagô kenkyû no kanôsei” [Naming practices in rural Japan: A tentative approach to house-names.” *Minzokugaku Kenkyû* [Japanese Journal of Ethnology] 49(4): 343-351.
- 1985 “Economic Anthropology in the 1980s: Review Article of Economic Anthropology.” *Review of Anthropology* 12(3): 249-255.
- 1983 “Reconsidering the Concept of Post-peasantry: The Transformation of the Masoveria System in Old Catalonia.” *Ethnology* 12(4): 295-305.
- 1982 “The Transformation of the Masoveria Systems: Reports from Besalu in Old Catalonia.” *Mediterraneus* 5: 71-91, Tokyo: Association for Mediterranean Studies in Japan.

Book Reviews:

- 2010 *When Empire Comes Home: Repatriation and Reintegration in Postwar Japan*, Lori Watt. *Journal of Asian Studies* 69:4:1256-1258.
- 2006 *Two Dreams in One Bed: Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria*, Hyun Ok Park. *Pacific Affairs* 79:2:306-308.
- 2005 *Native Anthropology: The Japanese Challenge to Western Academic Hegemony*, Takami Kuwayama. *Social Science Japan Journal* 8:312-314.
- 2005 *Toshié: A Story of Village Life in Twentieth-Century Japan*, Simon Partner. *Monumenta Nipponica* 60:1:121-123.
- 2005 *Sovereignty and Authenticity: Manchukuo and the East Asian Modern*, Prasenjit Duara. *Journal of World History* 15:3 (www.historycooperative.org)
- 2004 *Working out in Japan: Shaping the Female Body in Tokyo Fitness Clubs*, Laura Spievogel. *American Ethnologist* 31:1 (www.aesonline.org).
- 2001 *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth Century Japan*, Kathleen S. Uno. *Journal of Japanese Studies* 27:1:153-156.
- 2000 *Contemporary Urban Japan: A Sociology of Consumption*, John Clammer. *Journal of Asian Studies* 59:1:170-171.
- 1999 *About Face: Performing Race in Fashion and Theater*, Dorinne Kondo.

- Monumenta Nipponica* 54: 2:295-297.
- 1997 *Permitted and Prohibited Desire: Mothers, Comics and Censorship in Japan*, Anne Allison. *American Anthropologist* 99(2): 447.
- 1996 *Discourses of the Vanishing: Modernity, Phantasm, Japan*, Marilyn Ivy. *Journal of Asian Studies* 55(2): 460-461.
- 1991 *Gender and Disorder in Counter Reformation Seville*, Elizabeth Perry. *American Anthropologist* 93(4): 1015.

Other Publications:

- 2006 "Interview: Society for East Asian Anthropology." *Anthropology Newsletter* (December) 59-60. American Anthropological Association.

KEYNOTE SPEECH AND INVITED PRESENTATION

- 2011 "Sensibility, 'Categories,' and the East Asian Community." Conference on "Culture as a Strategy and Intercultural Studies: Post-3/11 Perspective." The Japan Society for Intercultural Studies Annual Meeting. Nago City, Okinawa, Japan, July (keynote speech).
- 2010 Discussant to the panel of "National Borders and Memory Borders: The Prewar Japanese Diaspora and Postwar Memories of the 'Homeland.'" Association for Asian Studies Annual Meeting, Philadelphia, March.
- 2010 "*Transnational: Reality First, Word Second.*" Asia-Pacific Week: Graduate Studies Summer School, Australia National University, Australia, February (keynote speech).
- 2009 "Sensibility Required: New Approaches to the History of Northeast China." International Conference on "Global Challenge and Regional Response: Early Twentieth-Century Northeast China." Heilongjiang University, Harbin, People's Republic of China, June.
- 2009 Discussant to the Conference on "Dis/Continuities: Nation-State Formation in Japan with Science, Technology, and Medicine during Imperialism, War, Occupation, and Peace 1932-1962." UCLA, Los Angeles, May.
- 2008 "Family, Gender and Religions in Japan." Outreach program at Palos Verdes High School, Palos Verdes, California, November.

- 2008 “Orphans of the System of the Nation-States: The Japanese Who Had Been Left Behind in China.” American Anthropological Association Annual Meeting, San Francisco, California, November.
- 2008 Discussant to the panel of “Revamping the Modern Girl in Japan.” American Anthropological Association Annual Meeting, San Francisco, California, November.
- 2008 “Repatriation in a Global Era: How Repatriates Contest Its Meaning in East Asia.” International Conference on “Return Migration in Asia: Experiences, Ideologies and Politics.” National University of Singapore, Singapore, July-August.
- 2008 “Resituating the Political: Comparative Political Participation.” The 60th Japan-American Student Conference, UCLA, Los Angeles, August (keynote speech).
- 2008 “History and Memory Revisited: Manchuria in the Age of Empire.” University of California, Davis, Department of Asian Languages and Literature, May.
- 2008 “History and Memory Revisited: Manchuria in the Age of Empire.” Stanford University, Department of History, May.
- 2008 “Harbin: The City of Double Agents.” International Conference on “Ethnic Ghettos and Transnational Processes in a Globalized City: New Research on Harbin.” University of Heidelberg, Heidelberg, Germany, April.
- 2007 “How to Read *Wenshi Ziliao*: The Memoirs of Ordinary Chinese People.” Nikkei Bruin Symposium in honor of Miriam Silverberg “Imperial Japan and Colonial Sensibility: Affect, Object, and Embodiment,” UCLA, Los Angeles, December.
- 2007 Panelist at the Conference on “Migration and Integration: Japan in a Comparative Perspective,” organized by German Institute of Japanese Studies and Waseda University Asia-Pacific Study Center, Tokyo, Japan, October.
- 2007 Discussant to the panel of “Ethnography in East Asia: Colonialism, Modernity and the State,” Association for Asian Studies Annual Meeting, Boston, March.
- 2007 Panelist at the “Los Angeles Career Seminar,” organized by the UCLA Japanese Student Association, Los Angeles, March.
- 2006 “Constructing ‘the Truth’: Japanese Anthropologists in the Making of Manchukuo.” International Conference on “Ethnicities and Conflict in Northeast China- focusing on Manchuria,” organized by the Korean Association of Manchurian Studies, Seoul, Korea, May.

- 2006 “The current state of Manchurian studies in the US.” Department of Politics and Law, Waseda University, Tokyo, Japan, July.
- 2006 “How to teach ‘Japanese Women’ or how to battle with the legacy of Orientalism in the US.” The 5th Annual Symposium on Asia in the Curriculum, UCLA, Los Angeles, October.
- 2005 “Proffy Talk.” UCLA Anthropology Undergraduate Students’ Association, Los Angeles, February.
- 2004 “Is ‘Japan’ still a big family? Nationality and Citizenship at the Edge of the Japanese Archipelago.” Conference on “Japanese Families in a Global Age: Change and Conflict,” University of Pittsburgh, October.
- 2004 “Crossed Histories: Manchuria.” Department of Politics and Law, Waseda University, Tokyo, Japan, July.
- 2004 “Kioku/Omoide- Memory and Remembrance.” Workshop “On the Theme of (Cultural) Translation,” organized by Georgetown University, Dartmouth College, and University of California, Berkeley, Berkeley, April.
- 2004 “Rethinking Manchuria: Migration, Colonization, Repatriation, and Nostalgia.” Center for Japanese Studies, University of Michigan, March.
- 2003 “Remembering Manchuria: Migration, Colonization, Repatriation and Nostalgia.” Department of Comparative Cultures, Sophia University, Tokyo, Japan, July.
- 2003 “Between Colonial Racism and Global Capitalism: Japanese Repatriates from Northeast China Since 1946.” International Conference on “Dialogues between the Disciplines: History and Anthropology,” Eugene, Oregon, April.
- 2003 “How does ‘Memoir’ differ from ‘Memory’? Some Thoughts on the Memoir of Japanese Colonial Elite in Manchukuo.” Association for Asian Studies Annual Meeting, New York City, March.
- 2002 “Asia since 1945.” USC-UCLA Joint Seminar on East Asian Studies, Outreach Program for Los Angeles Area Secondary School Teachers, UCLA, August.
- 2001 Panelist at the Workshop “On the Theme of (Cultural) Translation,” organized by Georgetown University, Dartmouth College, and University of California, Berkeley, Berkeley, May.
- 2001 “In Between History and Memory: Manchukuo and Anthropology.” Center for

- Excellence on Asian Studies, Waseda University, Tokyo, Japan, July.
- 2000 “Gender in Japanese Studies.” The Workshop on “Gender,” Department of History, Harvard University, April.
- 2000 “The Countryside in the Late Capitalism Japan: Disappeared or Invisible.” Center for East Asian Studies, Stanford University, April.
- 1999 Panelist at the Workshop “On the Theme of (Cultural) Translation,” organized by Georgetown University, Dartmouth College, and University of California, Berkeley, Dartmouth, October.
- 1999 “A Road to a Redeemed Mankind: The Politics of Memory among the Former Japanese Peasant Settlers.” Center for East Asian Studies, University of California, Berkeley, March.
- 1998 “A Road to a Redeemed Mankind: The Politics of Memory among the Former Japanese Peasant Settlers.” International Conference on "Space, Place and Identity," University of Toronto, December.
- 1998 “A Road to a Redeemed Mankind: The Politics of Memory among the Former Japanese Peasant Settlers.” East Asian Colloquium at the University of Pennsylvania, Philadelphia, December.
- 1998 “The Countryside in the Late Capitalism Japan: Disappeared or Invisible.” American Anthropological Association Annual Meeting, Philadelphia, December.
- 1998 “A Road to a Redeemed Mankind: The Politics of Memory among the Former Japanese Peasant Settlers.” International Conference commemorating the Centennial of the City of Harbin, Khabarovsk, Russia, May.
- 1997 “Colonialism and the Politics of Memory: The Case of Former Peasant Settlers in Manchuria.” Southern California Japan Seminar, UCLA, Los Angeles, December.
- 1997 “Approaching Japan in the Twenty-first Century.” USC-UCLA Joint Seminar on East Asian Studies, Outreach Program for Los Angeles Area Secondary School Teachers, Los Angeles, August.
- 1997 “Remembering or Forgetting: The Politics of Memory among Former Japanese Peasant Settlers in Manchuria.” Center for Japanese Studies, University of Michigan, Ann Arbor, February.
- 1996 “Lights in Darkness.” The Workshop on “Light in Darkness: Women in Japanese

- Prints of Early Showa (1926-1945)," Fisher Gallery, University of Southern California, Los Angeles, March.
- 1995 "The City and the Countryside: Competing Taishô 'Modernities' on Gender." International Conference on "Competing Modernities in Twentieth-Century Japan: Taishô Democracy, 1900-1930," Maui, Hawaii, November.
- 1995 "What's so Special about Japanese Colonialism?" American Anthropological Association Annual Meeting, Washington, D.C., November.
- 1994 "Feminist Critique of Modern Japanese Nationalism." Association for Asian Studies Annual Meeting, Boston, March.
- 1994 "Deconstructing Yanagita's Texts: Nationalism, Colonialism and Japanese Folklore." Southern California Seminar, Los Angeles, February.
- 1992 "Anthropologist, Colonizer and Japanese Imperialism: The Politics of Dissolving Colonial Binaries." International Conference on "After Orientalism: East Asia in Global Cultural Criticism," University of California, Berkeley, April.
- 1992 "Epistemological Malaise: The Problem of Studying Modern Japanese Nationalism." UCLA- UC Irvine Humanities Conference on "State, Norm, and Cultural Constructions," UC-Irvine, May.
- 1992 "Okinawa, Gender, and Anthropology." International Symposium of Okinawan Studies, Naha, Okinawa, Japan, May.
- 1991 "Nationalism, Capitalism and Japanese Boundaries: Reconsideration of Fredric Jameson's Postmodernism." Association for Asian Studies Annual Meeting, New Orleans, March.
- 1991 "Japanese Nationalism and Female Body: The Women in Silk Industry as National Subjects?" International Conference on "Female and Male Role Sharing in Japan." University of Michigan, Ann Arbor, December.
- 1991 "Songs as Weapons: Culture and History of Nursemaids in Modern Japan." International Conference on the "Female and Male Role Sharing in Japan," Osaka, Japan, July.
- 1990 "Body of Production, Body of Reproduction: Women in the Silk-reeling Industry in Modern Japan." International Workshop on "Construction of Gender and Sexuality in East and Southeast Asia," University of California, Los Angeles, December.

- 1990 “Body as a Vehicle of Resistance: Women in the Silk-reeling Industry in Modern Japan.” Association for Asian Studies Annual Meeting, Chicago, April.
- 1990 “Songs as Weapons: Culture and History of Nursemaids in Modern Japan.” UCLA, Department of Anthropology, Los Angeles, February.
- 1990 “Songs as Weapons: Culture and History of Nursemaids in Modern Japan.” University of Michigan, Department of Anthropology, Ann Arbor, Michigan, January.
- 1989 “Bad Wives and Ignorant Mothers: Culture and History of Nursemaids in Modern Japan.” Harvard University, Department of Anthropology, Cambridge, April.
- 1986 “The State, Industries and Farmers: Agribusiness in Japan.” International Workshop on “the State and Cultural Formations,” Macao, December.
- 1986 “Farmers in Industrial Societies, Are They All the Same?” Association for Asian Studies Annual Meeting, Chicago, March.
- 1985 “Subcontracting: A New Strategy of Farmers in Industrial Societies.” American Anthropological Association Annual Meeting, Washington, D.C., December.
- 1985 “The Comparative Study of Small-scale Industries in Spain and Japan.” Society for Economic Anthropology Annual Meeting, Virginia, April.
- 1983 “Honor and Shame in Two Cultures: Catalonia and Japan.” American Anthropological Association Annual Meeting, Chicago, November.
- 1982 “Entrepreneurship among Tenants in Catalonia: Changes in the *Masoveria* System since 1950.” Society for Economic Anthropology Annual Meeting, Athens, Georgia, April.
- 1982 “Nationalist Movements in Catalan Local Scenes.” American Anthropological Association Annual Meeting, Washington, D.C., December.
- 1982 “Changing Peasant Societies in Catalunya Vella: The Transformation of the *Masoveria* System.” North American Catalan Society Meeting, Toronto, Canada, April.

PROFESSIONAL SERVICES

Member of the Editorial Board for *Positions: East Asian Cultures Critique* (1992-

present)

Editor for *Identities: Global Studies in Culture and Power* (2001- present)

Associate, *Japan Focus: The Asia Pacific Journal* (e-journal) (2008-present)

Reviewer to various journals, publishers and university faculty promotion cases.

Organizer and Chair of the Symposium “Beyond Hiroshima and Nagasaki: Future of Anti-nuclear Weapons Movement,” UCLA, Los Angeles (2010)

Moderator for “World Mayors’ Peace Message Relay Starting in Los Angeles,” Live Forum, UCLA, Los Angeles (2010)

Speaker for “The Evening with *Hibakusha*,” organized by the Japanese Student Association at UCLA, Los Angeles (2010)

Faculty lecturer to UCLA alumni travel to Japan (Kyoto) (2009)

Faculty lecturer to UCLA alumni travel (Tokyo, Hakone, Kyoto) (2007)

Co-organizer (with Jordan Sand), Nikkei Bruin Symposium in honor of Miriam Silverberg, “Imperial Japan and Colonial Sensibility: Affect, Object, Embodiment,” UCLA, Los Angeles, December (2007)

Nominated and elected member, North East Asia Council of the Association for Asian Studies (2004-2007, three years)

Nominated member, Panel Selection Committee for Association for Asian Studies Annual Meeting (2004-2005, two years)

Chair of the Panels of Individual Papers at Association for Asian Studies Annual Meetings, Chicago (2005) and San Francisco (2006)

Organizer and Chair of the Sixth Annual Nikkei Bruin Conference, “Japanese Imperialism/Colonialism in ‘Manchuria’,” UCLA, Los Angeles (2001)

Member of the joint project “Cultural Translations” of the University of California, Berkeley and Dartmouth College (2000-2008, two years)

Appointed and served three times as a faculty mentor to serve Social Science Research Council, Dissertation Workshop for the Japanese Studies, Asilomar, California (1998, 2003, 2004)

Member of the National Coordinating Council (NCC) for the Japanese Library Materials (1995-1998, three years)

Co-chair of the NCC Sub-committee for the Acquisition of Multi-volume sets, (1995-1998, three years)

Appointed as a member of the national panel for reviewing applications for the National Endowment for the Humanities (NEH) fellowships (1997)

Researcher, World Environment Center for the United Nations, New York City (1981)

Associate-in-Research, Center for Far Eastern Studies, Harvard University, Cambridge, Mass. (1979-1980)

MEMBER OF THE FOLLOWING ASSOCIATIONS

American Anthropological Association (associate)
American Ethnological Association
Society for East Asian Anthropology
Association for Asian Studies

HONORS AND GRANTS

Faculty Research Grant, Center for Japanese Studies, UCLA (2010, 2009, 2008, 2007, 2006, 2005, 2004, 2002, 2000, 1998, 1994)

The Nikkei Bruin Colloquium Fund, Center for Japanese Studies, UCLA (2007)

North East Asia Council (NEAC), small conference fund (with Prof. Jordan Sand, Georgetown University) (2007)

Faculty Research Development Grant, Pacific Rim Studies Research Center, University of California (2003)

The Nikkei Bruin Colloquium Fund, Center for Japanese Studies, UCLA (2001)

Research Grant, Comparative and Interdisciplinary Research on Asia, UCLA (2001)

The Japan Foundation Fellowships for Professional Researcher (2000-2001)

President's Research Fellow in Humanities, University of California (1996)

Northeast Asia Council (NEAC) Research Grant (1995)

Faculty Career Development Award, UCLA (1993)

Northeast Asia Council (NEAC) Research Grant (1992)

University of Iowa, Old Gold Summer Grant (1990)

Post-doctoral grant from the Joint Committee on Japanese Studies of the American Council of Learned Societies (ACLS) and Social Science Research Council (SSRC) (1986)

United Nations University, Post-doctoral Research Grant (1984)

Japan Institute and Yenching Library of Harvard University, Summer Travel Grant (1983)

American Association of University Women (AAUW), International Scholarship Doctoral Research (1980)

Doctoral Research Grant from Northwestern University (1980)

Altrusa International Scholarship (1979)

Fulbright-Hays Scholarship (1977-1982)

Mexican Government Scholarship (1973-74)